

Newsletter

Pan y Amor association

May

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“Cuantos Cuentos Cuentas” (How Many Stories do you tell)

To celebrate “Book Day” and to help develop the love of reading, the school had different grades dramatize different stories in several previously decorated areas of the grounds. Some of the favorites were Pinocchio, The ugly duckling, La Rosa más Feliz (The happy rose), La niña de la caja de fósforos (The little girl with the box of matches) and others.

The event finished with a theatrical performance in the auditorium of our parochial church, El Carmen. This was enjoyed by the students and attending adults.



High school students representing the story *The happiest flower*.



5th grade students representing the story *“El soldadito de plomo”*



Main scenario for the activity *How Many Tales Accounts*.



Representation of the story *“The girl with the matches”*



Elementary students observe the story *“La Llorona”*

Celebrating Holy Week

During the weeks leading up to Easter, several traditions are carried out at the school, such as the older students celebrating mass on Ash Wednesday at the local church; a day of selling the traditional local foods at the school as a fund raiser, and finally the enactment of the Passion and Death of Jesus Christ.

The Passion was enacted this year by the secondary school students with great emotion,

watched closely by the younger students and their teachers, beginning on the school grounds and finishing up at the church of El Carmen.

To close the period of Lent after the Easter vacation, the teachers and their students celebrate the resurrection of Jesus with an Easter breakfast.

Sale of typical food of the time of Holy Week



High school students selling corn on sale of typical food.



High school students selling syrup, typical food for the time of Easter.



Chicha stall



Elementary teacher with her students in the sale of Tiste

Representation of death and resurrection of Jesus Christ

As every year, our students surprise with their acting skills and their total commitment to representation. The artistic cast made up of high school students, made their representation during the Lenten period, which takes place in Nicaragua between April and March, every year.



Mary and Jesus represented by high school students.



Representation of the crucifixion of Jesus Christ



Jesus carries the cross towards Calvary.



Students interpret the song of resurrection.



Mary holds the body of Jesus after the crucifixion.

Banquet of resurrection after Easter.

To end the Lenten season and celebrate the resurrection of Jesus Christ, the students of the Pan y Amor school shared a moment of reflection and joy through the paschal feast. Each grade, with their guide teacher and a guest, enjoyed a meal and thanked God for the presence of Jesus in their lives.



Preschool students enjoy the Easter banquet.



Paschal Banquet of 4th Grade Students



5th grade students paschal feasts



Programming technicians celebrating Easter banquet



Paschal banquet of 6th grade students.

COSEP Foundation (The Superior Council for the Private Enterprise) organizes outside speakers.

Pan y Amor has discovered a wonderful new friend, Mariela Teran, who works for COSEP FOUNDATION and all this year has organized young successful businessmen and women speakers to come to the school to motivate our older students. They relate their early struggles, how they overcame them to become who they are now, advising the students to dream outside the box, prepare well and go after what they most want to do. ***The sky is the limit and failure is not in our dictionary!***

In March Walter Cabrales from AUTOSTAR visited the school, encouraging the students to dream and not to think they will fail. He then invited a group

of students to visit the business he helps run.

In April Lic. Marcela Silva from SINSÁ (a large hardware store) spoke to our students about being entrepreneurs.

In May Lic. Sara Lila Corder spoke about her struggle to build her dream business, "Coworking La Fabrica", and how she has joined with another entrepreneur to survive the present social/political crisis in Nicaragua.

Our thanks to all these wonderful young adults, who come to encourage our adolescents to dream and believe in a bright future.



Walter Cabrales (AUTOSTAR) gives a talk to Pan y Amor students.



Talk by Lic. Sara Lila Corder, Coworking La Fábrica.



Lic. Marcela Silva, marketing manager SINSÁ.

Pool day for our preschoolers

The last day of school before going home for Holy Week, our little ones enjoyed a morning of great excitement in pools provided by the parents. Holy Week always falls during the hottest time of year and many families take the opportunity of going to the beach, so this was a great start for our youngest.



Children perform Hawaiian dance



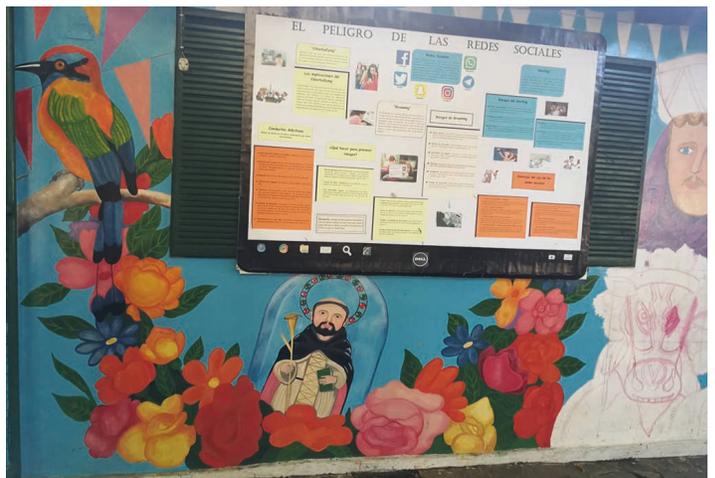
Teachers taking care of the children in the pool day.

The new mural in our school.

Every year Casa McGregor donates paint to brighten up our school, however it seems that not a week goes by and the walls are already dirty; so on the two long exterior walls of the school, our full time artist, Ramirito, as he is fondly know, (he is an architect who has been with Pan y Amor for most of our mission) is in the processes of painting a second mural. The first was painted at the beginning of 2018 and still looks great; the second, which is still a work in progress, is dedicated to the Virgin Mary, St. Domingo, Managua's patron St and to Nicaraguan folk lore. When finished it will be very beautiful!



Mural located in the main courtyard.



Mural located at the entrance of the second school gate.

Thank you Casa McGregor, a clean, bright school makes all the difference!

Twelfth graders

During the month of April the twelfth graders who are presently taking the Pan y Amor programming course, initiated the course CS50, an online course offered and certified by Harvard University. We were offered participation in this course by Fundación UNO and the use of the UNI

(the National University for Engineers) installations. This last was an additional plus for our students to be able to take this course at a university, away from the Pan y Amor School!



First day of classes in CS50

"CS50, the Harvard course in which everyone is enrolling".



First incursion in computing laboratory of CS50 in the UNI.



Enjoying an aperitif after his first class CS50.



Introductory session to the course CS50 of Harvard.



Working in the UNI laboratory in the CS50 course.

Practice in the class Customer service

As a practical learning tool for “attention to the client” (part of vocational training), twelfth graders offered the preschool and primary school students the service of painting faces.

The smaller children came away very satisfied!



Preparing to serve customers with face painting.



Painting little faces to elementary school children



Painting little faces to elementary school children

8th of March, celebration of the Women's day.

After a week of investigating the evolution of women's rights during the ages, the teachers, students and administrative staff celebrated the Day of the Woman with recitals dedicated to women in their different guilds (trades).

Primary school also prepared a small show for the mothers, grandmothers, aunts and sisters in their families, to thank them for their hard work, love and care.



Teachers celebrating Women's Day

Visit of Pan y Amor to AUTOSTAR company

Thanks to Mr. Walter Cabrales, who visited us last March, and responding to his invitation, the 11th and 12th grade students visited the facilities of the AUTOSTAR company, of which Mr. Cabrales is currently the general manager.

During the visit, students were able to observe different areas of the company and ask questions about its operation. Many of them showed interest and aroused concern in areas such as marketing and sales.



Students at the AUTOSTAR visit



Visiting the AUTOSTAR workshop area



Visiting the AUTOSTAR workshop area



Mr. Walter Cabrales answering questions from students.



Students observe the tasks they perform in the workshop.

We thank our sponsors and private donors.



The Joan McCaughan Team

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